

SOUTHERN OUTLAWS

The Eleventh Biennial Conference of the International Association for Robin Hood Studies

16-17 June 2017

Auburn University at Montgomery

Friday, 16 June

All sessions today will be
held in the Ida Belle Young
Library Tower, 10th Floor,
West Room

Registration: 8:00 AM - 5:00 PM

Opening Remarks: 9:15 AM

Dr. Peter Zachar, Associate Dean of the College of Arts and Sciences
and Graduate Coordinator, Professor of Psychology, Auburn
University at Montgomery (AUM)

Session One, Transgressive and Anarchical Outlaws: 9:30-10:45 AM

Chair: Alexander L. Kaufman (AUM)

“Robin Hood and Anarchism: A Modern Retelling,” Bert Fuller
(Centre for Medieval Studies, University of Toronto)

“Bakhtin’s Carnival in Early Robin Hood Rhymes,” Mikee Delony
(Abilene Christian University)

“#Resistance: The Alt-National Parks Service Twitter Accounts as
Media Outlaws,” Valerie B. Johnson (University of
Montevallo)

Session Two, Post-Medieval Robin Hood Literature: 11:00 AM - 12:15 PM

Chair: Valerie B. Johnson (University of Montevallo)

“Gentle English Thieves do Rob’: Robin Hood and the Works of Sir Philip Sidney,” Perry Neil Harrison (Baylor University)

“Out of Bounds: Resistance to Enclosure and John Clare’s Robin Hood Ballads,” Sadie Hash (University of Houston)

Lunch: 12:30-1:30, Ida Belle Young Library Tower, 10th Floor, South Room

Session Three, Southern Media Outlaws: 2:00-3:15 PM

Chair: Thomas Hahn (University of Rochester)

“From Sherwood Forest to a Mississippi Swamp: Newton Knight as a Southern American Robin Hood Figure in the 2016 Film *Free State of Jones*,” Lorraine Kochanske Stock (University of Houston)

Producers, Peckerwoods and the *Poetics*: The Origins of Sam Peckinpah’s Unfinished Outlaw Ballad,” Dean A. Hoffman (University of North Carolina at Charlotte)

Session Four, Outlaws of the Americas: 3:30-5:00 PM

Chair: John Havard (AUM)

“The Image of the Outlaw in an Antislavery Novel Set in Columbia,” Nydia R. Jeffers (Henderson State University)

“Robin Hood as Inspiration and Antagonist of Henry David Thoreau,” Robert Klevay (AUM)

“Tom Wingfield in *The Glass Menagerie* (1944): Tennessee Williams’ Southern Outlaw,” Emmeline Gros (Université de Toulon, France)

Dinner: 5:30-6:30, Ida Belle Young Library Tower, 10th Floor, South Room

Saturday, 17 June

Except for the Keynote, all sessions today will be held in the Ida Belle Young Library Tower, 10th Floor, West Room.

Registration: 8:00 AM - 5:00 PM

Session Five, Biographical Imperatives of Southern Outlaws: 8:30-9:45 AM

Chair: Mikee Delony (Abilene Christian University)

“They Can All Go to the Devil’: Frank James and the Shaping of the Brothers’ Mythology in Huntsville, Alabama,” Whitney A. Snow (Midwestern State University)

“Such Was Life: The Re-imagining and Mythologising of Ned Kelly, Australia’s Last Bushranger,” Sabina Rahman (Macquarie University)

Keynote Presentation: 10:30-11:30 AM, Taylor Center Room 230

Alton Russell, “Doc Holiday, Outlaw and Dentist from Georgia”

This presentation is free and open to the public and is made possible through a generous grant from the Alabama State Council on the Arts.

Lunch: 12:00 – 1:00 PM, Ida Belle Young Library Tower, 10th Floor, South Room

Session 6, Robin Hood and Media Creations: 1:00-2:15 PM

Chair: Lorraine Kochanske Stock (University of Houston)

“Outlier and Outlaw: Richard Lester’s *Robin Hood*,” Thomas Hahn
(University of Rochester)

“‘The People Bled White’: *Robin of Sherwood* and the Legacy of
Britain’s Poll Tax,” Rachel Mauldin (University of Houston)

“A Psychopathic Robin Hood: Storytelling and School Violence in *We
Need to Talk About Kevin*,” Jason Hogue (University at Texas-
Arlington)

IARHS Business Meeting: 2:30-3:30, Ida Belle Young Library Tower, 10th
Floor, South Room

Dinner: 6:00-7:00, Ida Belle Young Library Tower, 10th Floor, South Room

END OF PROGRAM

Conference Committee

Alexander L. Kaufman, Director (AUM)
Hillary Porter, Conference Assistant (AUM)
Antha Cotton-Spreckelmeyer (University of Kansas)
John Havard (AUM)

Acknowledgments

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The following individuals at AUM have been instrumental in the planning and implementation of the conference:

AUM Campus Police

Megan Bronson, Strategic Communications and Marketing

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Rachael Mann, ITS Services

Sue McCarron, Conference Services

Amanda Moss, Senior Administrative Associate, College of Arts and Sciences

Hillary Porter, AUM College of Arts and Sciences Student Exemplar

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International Association for Robin Hood Studies Links

The Bulletin of the International Association for Robin Hood Studies, the peer-reviewed, open-access journal of the IARHS :

<http://bulletin.iarhs.org/index.php/IARHSBulletin>

Queries and Submissions: Valerie B. Johnson (valeriebjohnson@gmail.com) and Alex Kaufman (akaufman@aum.edu)

Robin Hood Scholars, the listserv of the IARHS:

<https://groups.google.com/forum/?hl=en#!forum/iarhs>

To be added to the listserv, please contact Valerie B. Johnson (valeriebjohnson@gmail.com) or Alex Kaufman (akaufman@aum.edu)

Robin Hood Scholars: IARHS on the Web, the scholarly blog of the IARHS:

<http://robinhoodscholars.blogspot.com/>

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