

# Scholars to Go

*Scholars to Go is a free program offered by the AUM College of Arts and Sciences wherein faculty will come to community groups or high schools to enrich students' and interested parties' understanding of various topics from across the curriculum.*

*To arrange a visit, or if you have any questions, please contact Ms. Amanda Moss at [amoss6@aum.edu](mailto:amoss6@aum.edu) or at 334-244-3382.*

## BIOLOGY

Pete Haddix, Ph.D.

- Viruses as Parasites of Computers and Cells
- Cells and How They Work
- microscope demonstrations (cell staining, etc.)

Karen Stine, Ph.D.

- Does Everything Cause Cancer? Carcinogenesis and the Impact of Exposure to Chemicals and Radiation on Cancer Risk
- Science, Pseudoscience, and Critical Thinking: How to Identify the Use (and Misuse) of the Scientific Method
- Jellies and Spiders and Snakes, Oh My! A Survey of Poisonous Critters

Chelsea Ward, Ph.D.

- Vaccines, Cows, and Jenny McCarthy
- Stress Physiology in the Tropics: A Physiological Explanation of the Jimmy Buffet Effect
- Silent Spring? Frogs and a Changing Climate

## COMMUNICATION & THEATRE

Silvia Giagnoni, Ph.D.

- Let's Blame the 'Media'! Who are 'the Media'?!

Neil David Seibel, MFA

- How to Audition for the Theatre

Mike Winkelman, MFA

- Lighting Design Basics
- Scene Design Basics

Val Winkelman, MFA

- Working in the Theatre
- Theatre AUM Season Overview

## ENGLISH COMPOSITION & LITERATURE

Bob Evans, Ph.D.

- How Students Can Do Research and Get Published if They Come to AUM
- Reading Kate Chopin's *The Story of an Hour*
- Martha Moulsworth: An Unusual Woman from Shakespeare's Era
- The SIEL Method: An Easy Way to Teach and Understand Clear Writing

Blake Gerard, Ph.D.

- Pope, Swift, and the Age of Satire
- Sterne, MacKenzie, and the Age of Sensibility

Alan Gribben, Ph.D.

- Mark Twain's Humor
- Mark Twain and the South
- Mark Twain's Most Important Places
- Mark Twain and the River

Darren Harris-Fain, Ph.D.

- Getting into Classic American Science Fiction
- Getting into Modern American Science Fiction
- Getting into Graphic Novels
- Superheroes and American Society

John Havard, Ph.D.

- The Hispanic Presence in American Literature
- U.S. Literature in the Age of the Revolutionary War
- Literature and the Abolition Movement
- Herman Melville: His Writing and His Society

Shannon Howard, Ph.D.

- Shifting Perspective: Why It's Important for Writing Students and Why Pop Culture Helps Them Do It

Alex Kaufman, Ph.D.

- The Many Faces of Robin Hood

Joyce Kelley, Ph.D.\*

- Gone But Not Forgotten: Alabama Children's Author Louise Clarke Pynelle
- Racial Identity, Travel, and Music in Philippa Duke Schuyler's *Adventures in Black in White*
- Virginia Woolf's *Mrs. Dalloway*
- Are You Afraid of Virginia Woolf?: The Life and Work of a Revolutionary Woman
- Virginia Woolf and Music

Robert Klevay, Ph.D.

- Wildness in Walden: Humanity and Nature in Thoreau
- Thoreau's Mock-Heroic Interpretation of Classical Literature
- Greek Epic: Homer's *The Odyssey*
- Roman Epic: Virgil's *The Aeneid*

Seth T. Reno, Ph.D.†

- Representing Climate Change, 1784-2015
- What is Love?

Eric Sterling, Ph.D.

- Literature of the Holocaust: Fiction, Drama, and Memoirs

Susan Willis, Ph.D.

- Exploring Shakespeare's \_\_\_\_\_ (fill in any of Shakespeare's plays)
- Exploring Alabama Shakespeare Festival's \_\_\_\_\_ (fill in any play from ASF's current season)
- Exploring Modern Drama
- Exploring High Fantasy (Tolkien, Pullman, Le Guin, Rowling, fairy tales)

Elizabeth Woodworth, Ph.D.

- Charles Dickens: Author, Editor ... Actor?
- Sex, Drugs, and Drunk Writers of the 19th Century
- Frederick Tennyson: Poet, Scholar, Landed Victorian Gentleman, Artist, Cosmopolitan Expatriate, International Traveler, Cricket-Playing Guru, Fan of Mozart, Boring Eccentric?
- Writer's Work: Demystifying the Putting of Words on Paper
- Write Like a Victorian: A Brief History of Writing and Publication in 19th-Century England

## FINE ARTS

Breuna Baine, MFA

- Getting Ready for College: How to Develop a Student Portfolio
- Using Design Principles as Inspiration for Graphic Design

Mark Benson, Ph.D.

- How to Listen to a Symphony -- and Why
- An Introduction to Ludwig van Beethoven
- pre-concert talks on any program presented by the Montgomery Symphony or the Montgomery Chamber Music Society

Will Fenn, MFA

- Photography with Cyanotypes: History with a Hands-On Demonstration for Students

Mike Winkelman, MFA

- Everyone Can Draw
- Scene Painting Techniques

# HISTORY AND WORLD LANGUAGES & CULTURES

Jan Bulman, Ph.D.

- Party Like It's 1399: How to Hold a Medieval Banquet
- Talk about a Conquest: What Was the Norman Conquest of 1066 and How Did It Affect Language in England?
- Sorcery in Medieval France

Michael Burger, Ph.D.

- Biology, History, and the Black Death in Late-Medieval Europe
- Universities: Medieval and Modern
- The U.S. Constitution: A Medieval Document?
- The U.S. Constitution: An Ancient Document?
- Women's Spirituality in the High Middle Ages

Lee Farrow, Ph.D.

- A Russian Forrest Gump Comes to America: Grand Duke Alexis, 1871-1872
- Peter the Great
- A Very Short History of Russia
- Historical Research for Beginners

Alan Gribben, Ph.D.

- Steamboats, Pilots, and River Travel Danger

Timothy Henderson, Ph.D.

- History of Mexico
- Mexican Independence
- The U.S.-Mexican War from the Perspective of Mexico
- The Mexican Revolution
- The History of Mexican Immigration

Keith Krawczynski, Ph.D.

- African American History
- Early American History
- The American Revolution
- American Labor History
- Religion in American History

Pamela Long, Ph.D.

- Women Soldiers in the Mexican Revolution
- The Funniest Book Ever Written -- Don Quixote
- Sor Juana Ines de la Cruz, the New World's First Feminist

Benjamin Severance, Ph.D.

- The Civil War in Alabama and Alabama in the Civil War
- Gettysburg: The Battle and the Address
- Union Army Occupation in the South during the Civil War

Wyatt Wells, Ph.D.

- Booker T. Washington
- The Self-Made Man
- The History of Money

Val Winkelman, MFA

- History of Blue Jeans

Qiang Zhai, Ph.D.

- Confucius and Chinese Culture
- Mao and the Chinese Revolution
- Deng Xiaoping and the Chinese Transformation

## PHILOSOPHY

Matthew Jordan, Ph.D.

- Faith and Reason

## PSYCHOLOGY

Glen Ray, Ph.D.

- Bullying: The Quest for Status
- Bullying and the Peer Group
- The Importance of Friendship across the Lifespan

Peter Zachar, Ph.D.

- How Do Grief and Depression Differ?
- Who Were the First 'American' Philosophers?
- What Do Psychologists Think about Freud?

## SCHOOLING AND ACADEMICS

Michael Burger, Ph.D.

- College: A Four-Year Slog, and Why You Should Do It
- Hidden Careers for Students of Art, English, Foreign Languages, and/or History

Lee Farrow, Ph.D.

- What Plagiarism Is and How to Avoid It
- How to Write a Book Review

Matthew Jordan, Ph.D.

- What Are the Liberal Arts, and Why Should I Care?

# SOCIAL ISSUES

Aaron Cobb, Ph.D.

- The Science, Politics, and Ethics of Stem Cells
- Hospice at the Beginning of Life?

Silvia Giagnoni, Ph.D.

- How Did that Tomato Get on My Table? What Real Sustainability Means in the Food Industry

Matthew Jordan, Ph.D.

- Liberal and Conservative Views of Marriage
- The Virtue of Civility

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\* This faculty member's talks are intended only for community groups, not for school audiences.

† This faculty member is unavailable in the spring and summer of 2016.